



Providence Art Club

~ est. 1880 ~

Next Opening Reception: Sunday, April 24, 2-4pm

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Open Juried Shows

Providence Art Club All Media National Open Juried Exhibition



On view now through Friday, April 22, 2016

COLOR Award Winners:

Honorable Mentions with prize money of \$90 each:

Don Cadoret for his painting *The Quilting Bee, Pollinator No. 16*

Jim Junger for his photograph *Temple of Music Electric*

Sandra Aarons Krupp for her painting *By The Pond #1*

Richard Mathews for his painting *Pinata*

Stephanie Schechter for her painting *Archie's*

Named Awards with prize money of \$125 each:

The Dr. Stanley Summer Award for Photography: **Wes Baden** for his photograph *Night Noise*

The C. Gordon Harris Award: **Kathleen George** for her painting *Patterned*

The Jean Fain Award for Printmaking: **James Hubbard** for his print *Midwest Maize*

The Carleton Goff Award: **Anne Plaisance** for her painting *Life Happens*

Top Awards:

The 3rd Place Antonio Cirino Award with prize money of \$250:

Reese Schroeder for his print *082415 – Metabolic Transformation*

The 2nd Place Pasquale Masiello Award with prize money of \$400:

Della Reams for her textile *Asian Allusion*

The 1st Place Edward Bannister Award with prize money of \$700:

Madolin Maxey for her painting *Stacked Pots in Studio*

The Best in Show Providence Art Club Award with prize money of \$1,000:

Mark Wholey for his painting *Black Flag*

Accepted Artists

The following artists are featured in this exhibition:

Sandra Aarons Krupp
Ayako Abe-Miller
Nancy Aleo
Hope Alexander
Elaine Alibrandi
Wes Baden
Don Cadoret
Laura Carpenter
Kathryn Combs
Malcolm Davis
Valerie Deveraux
Patricia Dorin
Sara Egan
Amanda Elam
Deb Flagel
Priscilla Foley Blackman*
Ricky Gagnon
Kathleen George
Leah Gilbode
Sam Green
Susan Grimes
Rita Guile
Marguerite Hall
Barbara Handler
Garry Harley
Nancy Hayes
Paul Hitchen
James Hubbard
Marc Jaffe*
James Junger
Michael Klehm
Rongyuan Ma
Jodi Manca
Gayle Mandle*
Julie Martin
Craig Masten*
Richard Mathews
Madolin Maxey*
Thomas McBroom
Marija McCarthy
Talin Megherian
Billy Montella
Jim Pearson
Betty Pieper
David Pinkham*
Anne Plaisance
Marita Putetti
Della Reams
Gabrielle Roach
Gregory Sampl
Stephanie Schechter
Reese Schroeder
Ashley Schwebel
Robert Schwieger
Giovanni Scotti
Kevan Simon

Lauren Eve Skelly
 Judith Skoogfors-Prip*
 Lisa Steiner
 Micheal Swank
 Jordan Taylor
 Zach Werbalowsky
 Mark Wholey
 Anne Winthrop Cordin

* Artists marked with an asterisk are Members of the Providence Art Club.

About COLOR:

The Providence Art Club hosts an Open Juried exhibition once annually. This provides an opportunity for artists who are not members of the Club to exhibit in our historic gallery spaces. This year, the theme for the exhibition was simply "Color" and we announced a call for artists nationwide to submit works that used color in interesting and expressive ways. We received over 750 individual entries and 65 artworks were eventually selected for display in the show. Artists included in the show have a wide range of experiences and work in a diverse array of media and styles. Artists are from across the United States including artists from Rhode Island, Connecticut, Massachusetts, New York, Illinois, Georgia, Indiana, Mississippi, and California.

About the Exhibition Juror:

Dominic Molon, *Richard Brown Baker Curator of Contemporary Art, RISD Museum*

Dominic Molon is currently the Richard Brown Baker Curator of Contemporary Art at the RISD Museum in Providence, Rhode Island. Prior to joining the RISD Museum in 2013, Mr. Molon was the Chief Curator of Contemporary Art at the Contemporary Art Museum St. Louis in St. Louis, Missouri. Previously, he was curator and acting curatorial department head at the Museum of Contemporary Art, Chicago. He has coordinated numerous solo shows of living artists and has collaborated with a variety of artists and organizations including the List Center for Visual Arts at MIT and Independent Curators International. In the words of RISD Museum Director John Smith "Over the course of his career, Dominic has earned a highly respected and admired reputation for his rigorous, wide-ranging curatorial point of view." Mr. Molon earned his master's degree in art history and criticism from the State University of New York at Stony Brook, and his bachelor's degree in the history of art and architecture from the University of Illinois at Chicago.

Providence Art Club

11 Thomas St
 Providence, RI 02903
 Contact / Directions

PHONE NUMBER

401.331.1114

FAX NUMBER

401.276.9527

Regular Gallery Hours

Gallery Hours:

Seven Days a Week!
 Weekdays: 12pm-4pm
 Weekends: 2pm-4pm

Join us for our next Opening Reception on Sunday,
 April 3, 2-4pm.

The Galleries of the Providence Art Club are Always
FREE and Open to the Public

Write Us

email: info@providenceartclub.com

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